

The geek will soon be here  
(he'll come this year)

Yes!  
and some of us  
(who know)  
we will be laughing, then

For when the geek,  
he comes,  
he never comes alone

He brings a treasure trove

And this much glowing gold  
he shall count out, to you

# CELEBRATE THE GEEK

axJX was born in Torrance, California in 1979. Since the age of 14, he has lived in every major city on the US Pacific Coast and traveled the rest of the country, writing. Los Angeles has always been his home, however, and he has been back in town since 2002, which is the longest he has stayed in any one place for quite a while. He has written a novel, "Foresight: Round in Circles", the novellas "Holy Cows", "A Colony of Artists", and the "Shantyman's Son", hundreds of stories and poems, a play, a short collection of essays on sociology and metaphysics, as well as having collaborated with visual artists using sparse text and its placement and relationship to images as a medium. He has also played a variety of instruments and sang in bands as well as dabbling in dance and choreography but is now focusing exclusively on writing. For the last seven years he has hosted the open reading The Five Bicycle Review in a variety of locations. The Review has been somewhat cursed as all of its venues have either gone bankrupt and closed or decided that his idea of literature was more than they bargained for. He has been published in "Artlife" and "Collective Voice". His poem "Celebrate the Geek" received honorable mention in the "National Poetry Contest" and is supposedly published in their anthology for 2005, though he has never seen a copy and begins to wonder if the whole thing isn't just a big scam. He recently moved from Pilipino Town to Canoga Park where he has lived before. He is working on a new novel, "Brothers", and doing one last spell and text check on "Foresight" before attempting publication.

