Making a House a Home

Life growing
In a row on our window sill
Warmth of midnight sun nurtures
African violet and geranium
(new words added to my glossary)
Blooming with love from her hands
That placed conch shells full of soil
Spring adjacent to basil and thyme
Splashes of crimson on serrated leaves
Succulent is in the mix this morning
Together on the window sill
Silhouette of her dreams as she sleeps
Next to me in a new dimension of color
Our life... growing

M.C. MoHagani Magnetek

M.C. MoHagani Magnetek is a third year University of Alaska Fairbanks Anthropology PhD student whose dissertation is zoning in archival research as the thread between Historical Archaeology, Cultural Anthropology and Museology. She has earned degrees in Anthropology (BA, 2009); Forensic Death Investigation (Graduate Certificate, 2011); English (BA, 2016); and a Master of Fine Arts in Creative Writing & Literary Arts from University of Alaska Anchorage in 2020. She is a 2023 Rasmuson Individual Artist Awardee for her stage play, “Just Add Water: Reparations for My Soul.” Some of her published works include her first novel, The Mad Fantastic, 2098 (2020) and “That One Magnetek Time I Jumped Over Five Cars” Wheels on Ice: Stories of Cycling in Alaska (2022); “Shhh! Be Quiet” Building Fires in the Snow (2016). “Girlfriend, What’s Your Recipe for Lemonade” Woman Scream: The International Poetry Anthology of Female Voices (2020). A play titled, “Ms. Mahogany and the Case of the Microphone Rapist” Obsidian: Literature and Arts in the African Diaspora (2023); *Rural Alaskan Queer Safe Spaces: A Mini-Ethnographic Case Study in Transformative Queer Anthropology* (2025) and *MoHagani vs King Salmon* (2025). Some of her projects that have helped build community and uplifted the people include her Edutainment Nite $100 Cash Prize Poetry Slam and the Annual Pride Block Party at the Writer’s Block Bookstore & Cafe. She is currently working on getting her life together. Frying fish is her favorite pastimes.

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