# DECAF!

DECAF!?
I don't drink decaf!
Give me Caffeine
Make me scream
As the brown bean bakes
In rotating metal drums
Cappuccino on ice
Latte is nice
Espresso my heart
Squeeze it through steam
Let me sip
Caffeine!
Dripping down
Thick and strong
Dripping down
Creamed
Or choc-o-lated
Sprinkled with nutmeg spice

Vanilla would be nice
More vanilla... Please!
Squeeze it out of my napkin
Cold…..but oh so full of caffeine!
Give me a coffee bar in my car
I'll put my order in
Fill my two liter cup to the brim
Top with a plop
of whipped cream
What a dream!
Oh CAFFEINE!
DECAF!? I don't drink DECAF!!!

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## CHRIS VANNOY

Words endlessly to raise up words from page to eye and from mouth to the air. He is the originator of The Poet's Tree featured and open reading series and The Poet's Tree Press. He has been published in City Works, The Writing Center, and Tokes anthologies, and Ghosts of the Beatnik Poets anthology as well as Espresso, Visions and Step Jazz magazines. He participated in the Quincy Troupe's Artist's on the Cutting Edge series, Lollapalooza Spoken Word Tent, Border Voices Poetry in the Park, and Tearing the Curtain 3, a poetry exchange between San Diego and Orange County. He was one of 25 San Diego poets featured on the Exploded Views CD and is featured on 2 CD's by the San Diego based group Wormhole. His readings include recitals at San Diego State, UCSD, and Mills College in Oakland, California Miller Library in Big Sur, California. In 2005 he was on the first San Diego slam team to go to the Slam Nationals in Seattle. This year he was published in the San Diego Poetry Annual 2010-2011 and recently performed at "The Beat Museum" in a series called Sparing with the Beatnik Ghosts. In 2018 and 2019 he was appointed The Beat Poet Laureate of the United States by The National Beat poetry Foundation Inc.