WE ARE THE DINOSAUR

BOB HOLMAN

Blast open the gates to kingdom come!
Whoops, what happened to everyone?
Planted a seed — Grew into a gun
Dum de dum dum dum dum dum dumb

Life is a riot living in a cartoon
Ice-age in a dumpster - that's our living room
Set fire to your roof - get a better view
Global warming is a warning - toodle-oo

We are the dinosaur
We don't live here anymore
We got what we were asking for
Follow the dinosaur!

Ho ho homo sapiens
Ain't so smart
Ka ka kamikazi, Friend
Which way is the ark?

The whole world is dialing 911
The Don't Walk sign just changed to You Better Run
What we are waiting for has long since come
Dum-de-dum dum dumm dum dum

Cross the scorching sands with my big fat feet
It's hard becoming diesel fuel with nothin to eat
Better catch us quick - we're outta here
We're pre-winged birds & tend to disappear

Hurry, disappear! Back to the Past!
Did you really think the Future was gonna last?
It's ending with a bang so let's have a blast
Let's dine cannibal - makes a nice contrast

Chauffeured ambulances race to the prom
Santa, please bring me a neutron bomb
Recycle the planet before the earth is a grave
But please excuse me — I gotta get back to my cave

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Photo by Chuck Close

Founder of the Bowery Poetry Club and the author of 17 poetry collections (print/audio/video), most recently *The Unspoke*n (YBK/Bowery), *Life Poem* (YBK/Bowery). *The Cutouts* (Matisse) (PeKaBoo Press) and *Sing This One Back To Me* (Coffee House Press), Bob Holman has taught at Princeton, Columbia, NYU, Bard, and The New School. As the original Slam Master and a director at the Nuyorican Poets Cafe, creator of the world's first spoken word poetry record label, Mouth Almighty/Mercury, and the Artistic Director of the Bowery Poetry Club, Holman has played a central role in the spoken word, slam and digital poetry movements of the last several decades. All told, he has performed well over 1,000 times, around the globe, from Madison Square Gardens and rock stadiums to church basements and Ethiopian Tej Bets (honey wine bars). Co-founder of the Endangered Language Alliance, Holman's study of hip-hop and West African oral traditions led to his current work with endangered languages. He is the producer/director/host of various films, including *The United States of Poetry* (International Public Television Award) and *On the Road with Bob Holman*. His film about language loss and revitalization, *Language Matters with Bob Holman*, winner of the Berkeley Film Festival's Documentary of the Year award, was produced by David Grubin and aired nationally on PBS. Holman traveled for the film and led workshops at language revitalization centers across Alaska and Hawaii, sponsored by the Ford Foundation. His short film, *Khonsay: Poem of Many Tongues*, has lines of poetry in 50 languages, and premiered at the Margaret Mead Film Festival. In 2018, Holman was awarded the *Chambra d'Oc Premio Ostana Award* for his work in language revitalization. His roots are in Harlan, KY, and he currently lives on the Bowery in New York City.