

I am the human experiment
I have enveloped myself
in the scientific method
My veins are test-tubes
My mouth is a flask
My eyes are sensors
My sex is a reactor
My heart is a cyclotron

Send your chemicals down my condensers
Try different field-voltages on me
New programs
I need my paradigm fix
De-program me from the Cultural Trance

But they say
Some reactions are non-reversible
Prigogine says you can never go home
Einstein says it's a fix
Tesla says it's out on the edges
Heisenberg says you never know
Blake says an image is a self-organizing principle
Van Gogh is a Dancing Wu-Li Master
Morrison says it's on the other side
Monroe says it's all in your peripheral vision

I'm on the laboratory table
And I am the man in the white coat
Cautiously, patiently, delicately
Measuring my own changes, states, conditions
I am the results
My lifestyle is the theory
My body is the thesis

I'm a greenhouse of
Carefully controlled parameters
Humidity, alkalinity, light intensity
I'm a hybrid
Genetically recombined
My genes were shuffled
Again and again
And they're still shuffling
My theoretical construct's been
Deconstructed
My cells have been dedifferentiated
I'm ready for anything

I AM THE TRANSHUMAN

It's all arbitrary from where I see it

TRANSHUMAN

JIM BOLT

As one of the pioneers of true performance-poetry, Jim Bolt has been featured on MTV, performed at the Lollapalooza rock festival, slammed at the National Poetry Slam and traveled to Europe and Asia for live events worldwide. His work is a powerful in-the-moment fusion of spoken-word, live theatre and physical dynamics. His poetry is a fusion of science and art... sensual chemistry... spiritual physics... the alchemy of desire... Bolt's poetry has most recently been published in poeticdiversity: the poetry zine of los angeles and Sparring with Beatnik Ghosts. www.rockpoet.com (((deprogram me from the cultural trance)))

