

CINEMA DANCE

Cinema plus dance
Invocation, fezzes, hot chocolate
UNESCO barrier reefs
Unseen Griffin
Deer crossed with horse
a hybrid...just like us
we come from all over the Globe
 shaken like a snow crusted city in a
 Medieval handstand.

We gleefully take towns by storm with our
 Merry Prankster bus selves
3 and a half days of cameras, ping pong and pivo.
We compose a shot list from confetti.

We are part speed of light
Jules and Jim at midnight
We resist the temptation to crawl into the world
 and pull our psyches over our heads.

In a universe where dance ruled,
 we'd see fewer body bags.

We are Cinemascope.
Chromakey with chromosomes.
We are taking back the ozone layer that tries to stomp
 artists out and put them in tiny flowery picket places.

We go where others have gone and others will go.
Van Gogh and Truffaut danced once.
It's an everlasting dance.

We are one tin can line away from the sky.
We need our exuberance more than our math.
We need to let our lights shine.
Cinema Dance is the longest magic hour.

Let us leave a bread trail.
Our bread crumbs are evident.
Feeding the soul is society's true hunger.

Dobre Chut!!!

ELLYN MAYBE

Ellyn Maybe is the author of *The Cowardice of Amnesia* (2.13.61), *The Ellyn Maybe Coloring Book* (Sacred Beverage), *Putting My 2 Cents In*, *Walking Barefoot in the Glassblowers Museum* (Manic D Press) and her latest work is *Praha* and the Poet written during the two years she went to film school abroad. She has read all over the country, including Bumbershoot, the Poetry Project, the New School, Taos Poetry Circus, South by Southwest, Lollapalooza, Albuquerque Poetry Festival and Seattle Poetry Festival. She has also read in Europe at the Bristol Poetry Festival, on the BBC, and in poetry slams and readings in Munich, Frankfurt, Hamburg and Stuttgart. She opened the MTV Spoken Word Tour in Los Angeles. In addition, she has also read at USC, UCLA, CSUN and Cal State Fullerton, among other colleges. *Writer's Digest* named her one of ten poets to watch in the new millennium. Her work has been included in many anthologies, including *The Outlaw Bible of American Poetry*, *So Luminous the Wildflowers*, *Poetry Slam*, *Another City: Writing From Los Angeles*, *Poetry Nation* and *American Poetry: The Next Generation*. She was on the 1998 and 1999 Venice Beach Slam teams. She was seen reading her work in Michael Radford's (*Il Postino*) film *Dancing at the Blue Iguana*. Her website is www.ellynmaybe.com

