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Hunter's Moon

The first person you fall in love with

will be a deer. You will want to cradle him,

but his instinct is to vanish. Scuttle. Scurry.

He may lie down at the end of the forest

in the sorrel, but you won't ever see him

even with the binoculars you bring into the wild.

Perhaps, he'll disappear on a trail beside you

and you may be charmed by his departure.

But maybe he is the hunter and you are the deer.

You worry about his heart spear, what he keeps

hidden, because you know you will never be a hunter,

you are just tired of walking through this forest alone.

Kelli Russell Agodon

Kelli Russell Agodon's newest book is *Dialogues with Rising Tides* from Copper Canyon Press. She is the cofounder of Two Sylvias Press where she works as an editor and book cover designer. Her other books include *Letters from the Emily Dickinson Room, Hourglass Museum, The Daily Poet: Day-By-Day Prompts for Your Writing Practice* (coauthored with Martha Silano), and *Fire on Her Tongue: An Anthology of Contemporary Women's Poetry.* She lives in a sleepy seaside town in Washington State on traditional lands of the Chimacum, Coast Salish, S'Klallam, and Suquamish people where she is an avid paddleboarder and hiker. She teaches at Pacific Lutheran University's low-res MFA program, the Rainier Writing Workshop. Kelli is currently part of a project between local land trusts and artists to help raise awareness for the preservation of land, ecosystems, and biodiversity called Writing the Land. www.agodon.com / www.twosylviaspress.com