Poem For A Tattooed Girl

I want to climb into that space
in-between your skin
and your tattoos

I want to
understand
your reds
your blacks
your greens
your blues

I want to look out
from amidst
your wings
and petals

and lie in my bare skin
amid your dreams
and wishes

Knowing full-well
that each needle prick
represents a beloved pain
requiring the unconscionable act
of you taking your mind
to another place
to sustain
until

your flesh succeeds
and bleeds
a painted history
so intimate
so personal
it's a history that only you
can read

Oh
I want to climb into that space
in-between your skin and your tattoos

I want to
understand
your reds
your blacks
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George Hammons

George Hammons is a poet and photographer; both his poetry and photography examine details that often go unnoticed, but once witnessed, they become small cosmoses within themselves. George says that he writes predominantly about family, love, and social justice, but within his work the borders between topics can become indistinct, making the resulting poems simple, yet profound, entertaining, yet at the same time informative. George became interested in poems as a child and has written poetry for most of his life. He also attributes his love for accent and dialect and storytelling for his approach to writing poetry. George sometimes uses historical, mythical and/or religious references in his work because, as he is fond of saying, he "ponders" them. George studied creative writing at California State University San Bernardino and is the author of the chapbooks, "Hungry to Bed, Love Poems," Arroyo Seco Press, 2019, and "Witness, Selected Poems," Picture Show Press, 2021. George's current projects consist of both publications and performances.

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