Museo

Alejandro Jimenez

At the Museo de Antropología, in Mexico City,

The two European tourists *uh!* and *ah!*

While the brown tour guide pronounces

The word – metate – ve ry slow ly, as if counting

the money he will be tipped, with his tongue.

And I cannot blame him for talking about us

As we no longer exist. We all gotta survive one

Way or another. I guess I am bothered that

We kill a little bit of ourselves each time

We deny our own existence.

Survival – like genocide – also means death.

Alejandro Jimenez is a formerly undocumented poet & writer, educator, and avid distance runner from Colima, Mexico. He is a two-time National Poetry Slam Semi-Finalist, TEDx Speaker & Performer, and Emmy-nominated poet, whose work centers around the intersections of cultural identity, immigrant narratives, masculinity, memory. His self-published book, Moreno. Prieto. Brown., has sold over 1,500 copies and been incorporated in curriculums of various school districts. His work has been published in The Acentos Review, The Latino Books Review, ReThinking Schools, and elsewhere. As a College and Career Coordinator, he tries to laugh with his students as much as possible.

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